



Year 1 Literacy Yearly Overview – Bowerham Primary and Nursery School

READING AT BOWERHAM					
Author of the Half Term					
Autumn 1 – Animal Kingdom	Autumn 2 – Great Fire of London	Spring 1 – Lancaster THEN and NOW	Spring 2 – Transport	Summer 1 – Traditional Tales	Summer 2 – Explore the World
Eric Carle	Mairi Hedderwick	Nick Butterworth	Tony Mitton	Traditional Tales	Julia Donaldson
Class Novel					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fantastic Mr Fox – Roald Dahl		Hotel Flamingo – Alex Milway		Aesop’s Fables	
Reading - word reading <i>Pupils should be taught to:</i> <ul style="list-style-type: none">• apply phonic knowledge and skills as the route to decode words• respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes• read accurately by blending sounds in unfamiliar words containing GPCs that have been taught• read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word• read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings• read other words of more than one syllable that contain taught GPCs• read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)• read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words• reread these books to build up their fluency and confidence in word reading			Reading – comprehension <i>Pupils should be taught to:</i> <i>develop pleasure in reading, motivation to read, vocabulary and understanding by:</i> <ul style="list-style-type: none">• listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently• being encouraged to link what they read or hear to their own experiences• becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics• recognising and joining in with predictable phrases• learning to appreciate rhymes and poems, and to recite some by heart• discussing word meanings, linking new meanings to those already known <i>understand both the books they can already read accurately and fluently and those they listen to by:</i> <ul style="list-style-type: none">• drawing on what they already know or on background information and vocabulary provided by the teacher• checking that the text makes sense to them as they read, and correcting inaccurate reading• discussing the significance of the title and events• making inferences on the basis of what is being said and done• predicting what might happen on the basis of what has been read so far• participate in discussion about what is read to them, taking turns and listening to what others say• explain clearly their understanding of what is read to them.		



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