



Year 1 Literacy Yearly Overview – Bowerham Primary and Nursery School

READING AT BOWERHAM					
Author of the Half Term					
Autumn 1 – Animal Kingdom	Autumn 2 – Great Fire of London	Spring 1 – Lancaster THEN and NOW	Spring 2 – Transport	Summer 1 – Traditional Tales	Summer 2 – Explore the World
Eric Carle	Mairi Hedderwick	Nick Butterworth	Tony Mitton	Traditional Tales	Julia Donaldson
Class Novel					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fantastic Mr Fox – Roald Dahl		Hotel Flamingo – Alex Milway		Aesop’s Fables	
Reading - word reading <i>Pupils should be taught to:</i> <ul style="list-style-type: none"> • apply phonic knowledge and skills as the route to decode words • respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes • read accurately by blending sounds in unfamiliar words containing GPCs that have been taught • read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word • read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings • read other words of more than one syllable that contain taught GPCs • read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s) • read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words • reread these books to build up their fluency and confidence in word reading 			Reading – comprehension <i>Pupils should be taught to:</i> <i>develop pleasure in reading, motivation to read, vocabulary and understanding by:</i> <ul style="list-style-type: none"> • listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently • being encouraged to link what they read or hear to their own experiences • becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics • recognising and joining in with predictable phrases • learning to appreciate rhymes and poems, and to recite some by heart • discussing word meanings, linking new meanings to those already known <i>understand both the books they can already read accurately and fluently and those they listen to by:</i> <ul style="list-style-type: none"> • drawing on what they already know or on background information and vocabulary provided by the teacher • checking that the text makes sense to them as they read, and correcting inaccurate reading • discussing the significance of the title and events • making inferences on the basis of what is being said and done • predicting what might happen on the basis of what has been read so far • participate in discussion about what is read to them, taking turns and listening to what others say • explain clearly their understanding of what is read to them. 		



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